



香港國際拍賣行有限公司

Hong Kong International Auction House Limited

鑑定報告 APPRAISAL REPORT

簽發日期 Issuing Date :

2022 年 01 月 25 日

證書編號 Certificate Number: CIMB-CAP-2112-010

DIMENSIONS: 47.2cm (Width) 92.8cm (Depth) 13kg (Weight)

NAME: Heavy Relief Blue-and-White Ceramic Painting with Dragon

Patterns

尺寸規格: 闊 47.2cm 深 92.8cm 重 13kg

名稱: 重浮雕青花龍紋瓷版畫



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Brief Description of CIMB-CAP-2112-010

This item is titled Heavy Relief Blue-and-White Ceramic Painting with Dragon Patterns, where the Dragon is soaring among the auspicious clouds, giving a majestic sense.

Relief blue-and-white ceramic is said to be created by Giuseppe Castiglione, the imperial Western painter of the Qing Dynasty, with a rounded and elaborate shape, decorated with pearl glaze particles. With white glaze as the base, taking the meaning of "light shining the world", the vessels were rounded and fascinating, moreover, borrowing from the unique process of weight and coloring for the Office of Creative Arts of the Hall of Mental Cultivation at that time, the large number of high-relief techniques used in blue-and-white ceramic was unique and unparalleled.

This item integrates the characteristics of blue-and-white ceramic, which is well glazed inside and out, evenly polished, crystal clear and transparent. It features not only a clear ceramic tone, but also an upright and generous shape, as well as soft and smooth outlines. The blue-and-white ceramic is characterized by a rich composition and many layers without confusion. The brushwork is mostly characterized by a single stroke, which is smooth and powerful; while the outline rendering is bold and calm. In conjunction with the relief carving techniques of modern masters, the collection is manifested as valuable and rare.

This item is one of a set of nine pieces of blue-and-white ceramic Dragon pattern paintings during the reign of Emperor Qianlong of the Qing Dynasty. The pieces adopted three-dimensional high-relief carving techniques, and were solely painted by hand with pure colors. The paintings were mounted in solid wood frames, each Dragon in a different form, majestic and dominant, as the saying goes, "the nine sons of the Dragon are totally different from each other". It signifies favorable conditions, prosperity and success. It also has a great value for collection with the purpose of warding off evil spirits.

Market price: USD 12,700 - 15,300

產品簡述: CIMB-CAP-2112-010

本拍品、青花重浮雕龍紋瓷版畫，龍飛躍於祥雲之間，氣勢磅礴。

浮雕青花相傳於元明、青花瓷為清朝皇帝御用西洋畫師朗士寧所創，型圓潤考究，裝飾以珍珠釉粒，「以白釉為底，取「明而普照」之意，「器圓而入神」，更借鑑了當時為養心殿造辦處獨有的砗琅彩工藝，大量使用的高浮雕技法在青花瓷中絕無僅有。

本拍品結合了青花釉的特點裡外披釉，均勻光潔，晶瑩滋潤，不僅扣之瓷音清亮，而且造型挺拔大方，輪廓亦柔和流暢。和青花特點構圖豐滿，層次多而不亂。筆法以一筆點劃多見，流暢有力；勾勒渲染則粗壯沉著。在加上現代大師的浮雕技術，體現出了藏品的寶貴和稀有。

本拍品為一組共九件之大清乾隆青花龍紋瓷板畫之其中一件，採用立體高浮雕工藝，純手工繪畫打造，色彩呈色純正，實木框裝裱，每條龍形態各異，威武霸氣，俗話說“龍生九子各不同”。寓意順風順水，飛黃騰達，鎮宅辟邪，亦有很大的收藏價值。

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證書編號 Certificate Number: CIMB-CAP-2112-011

DIMENSIONS: 47.2cm (Width) 92.8cm (Depth) 13.148kg (Weight)

NAME: **Heavy Relief Blue-and-White Ceramic Painting with Dragon Patterns**

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簽發日期 Issuing Date :

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尺寸規格: 闊 47.2cm 深 92.8cm 重 13.148kg

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This item is one of a set of nine pieces of blue-and-white ceramic Dragon pattern paintings during the reign of Emperor Qianlong of the Qing Dynasty. The pieces adopted three-dimensional high-relief carving techniques, and were solely painted by hand with pure colors. The paintings were mounted in solid wood frames, each Dragon in a different form, majestic and dominant, as the saying goes, "the nine sons of the Dragon are totally different from each other". It signifies favorable conditions, prosperity and success. It also has a great value for collection with the purpose of warding off evil spirits.

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證書編號 Certificate Number: CIMB-CAP-2112-012

DIMENSIONS: 47.2cm (Width) 92.8cm (Depth) 13.059kg (Weight)

NAME: Heavy Relief Blue-and-White Ceramic Painting with Dragon

Patterns

尺寸規格: 闊 47.2cm 深 92.8cm 重 13.059kg

名稱: 重浮雕青花龍紋瓷版畫



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名稱: 重浮雕青花龍紋瓷版畫



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證書編號 Certificate Number: CIMB-CAP-2112-014

DIMENSIONS: 47.2cm (Width) 92.8cm (Depth) 12.736kg (Weight)

NAME: Heavy Relief Blue-and-White Ceramic Painting with Dragon

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香港國際拍賣行有限公司

Hong Kong International Auction House Limited

鑑定報告 APPRAISAL REPORT

簽發日期 Issuing Date :

2022 年 01 月 25 日

證書編號 Certificate Number: CIMB-CAP-2112-015

DIMENSIONS: 47.2cm (Width) 92.8cm (Depth) 13.255kg (Weight)

NAME: **Heavy Relief Blue-and-White Ceramic Painting with Dragon Patterns**

尺寸規格: 闊 47.2cm 深 92.8cm 重 13.255kg

名稱: 重浮雕青花龍紋瓷版畫



鑒定專家 EXPERT APPRAISER:

FOR AND ON BEHALF OF HONG KONG INTERNATIONAL AUCTION HOUSE LTD

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Brief Description of CIMB-CAP-2112-015

This item is titled Heavy Relief Blue-and-White Ceramic Painting with Dragon Patterns, where the Dragon is soaring among the auspicious clouds, giving a majestic sense.

Relief blue-and-white ceramic is said to be created by Giuseppe Castiglione, the imperial Western painter of the Qing Dynasty, with a rounded and elaborate shape, decorated with pearl glaze particles. With white glaze as the base, taking the meaning of "light shining the world", the vessels were rounded and fascinating, moreover, borrowing from the unique process of weight and coloring for the Office of Creative Arts of the Hall of Mental Cultivation at that time, the large number of high-relief techniques used in blue-and-white ceramic was unique and unparalleled.

This item integrates the characteristics of blue-and-white ceramic, which is well glazed inside and out, evenly polished, crystal clear and transparent. It features not only a clear ceramic tone, but also an upright and generous shape, as well as soft and smooth outlines. The blue-and-white ceramic is characterized by a rich composition and many layers without confusion. The brushwork is mostly characterized by a single stroke, which is smooth and powerful; while the outline rendering is bold and calm. In conjunction with the relief carving techniques of modern masters, the collection is manifested as valuable and rare.

This item is one of a set of nine pieces of blue-and-white ceramic Dragon pattern paintings during the reign of Emperor Qianlong of the Qing Dynasty. The pieces adopted three-dimensional high-relief carving techniques, and were solely painted by hand with pure colors. The paintings were mounted in solid wood frames, each Dragon in a different form, majestic and dominant, as the saying goes, "the nine sons of the Dragon are totally different from each other". It signifies favorable conditions, prosperity and success. It also has a great value for collection with the purpose of warding off evil spirits.

Market price: USD 12,700 - 15,300

產品簡述: CIMB-CAP-2112-015

本拍品、青花重浮雕龍紋瓷版畫，龍飛躍於祥雲之間，氣勢磅礴。

浮雕青花相傳於元明、青花瓷為清朝皇帝御用西洋畫師朗士寧所創，型圓潤考究，裝飾以珍珠釉粒，「以白釉為底，取「明而普照」之意，「器圓而入神」，更借鑑了當時為養心殿造辦處獨有的砗琅彩工藝，大量使用的高浮雕技法在青花瓷中絕無僅有。

本拍品結合了青花釉的特點裡外披釉，均勻光潔，晶瑩滋潤，不僅扣之瓷音清亮，而且造型挺拔大方，輪廓亦柔和流暢。和青花特點構圖豐滿，層次多而不亂。筆法以一筆點劃多見，流暢有力；勾勒渲染則粗壯沉著。在加上現代大師的浮雕技術，體現出了藏品的寶貴和稀有。

本拍品為一組共九件之大清乾隆青花龍紋瓷板畫之其中一件，採用立體高浮雕工藝，純手工繪畫打造，色彩呈色純正，實木框裝裱，每條龍形態各異，威武霸氣，俗話說“龍生九子各不同”。寓意順風順水，飛黃騰達，鎮宅辟邪，亦有很大的收藏價值。

市場價值: USD 12,700- 15,300 元

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2022 年 01 月 25 日

證書編號 Certificate Number: CIMB-CAP-2112-016

DIMENSIONS: 47.4cm (Width) 92.8cm (Depth) 12.723kg (Weight)

NAME: **Heavy Relief Blue-and-White Ceramic Painting with Dragon Patterns**

尺寸規格: 闊 47.4cm 深 92.8cm 重 12.723kg

名稱: 重浮雕青花龍紋瓷版畫



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Brief Description of CIMB-CAP-2112-016

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Relief blue-and-white ceramic is said to be created by Giuseppe Castiglione, the imperial Western painter of the Qing Dynasty, with a rounded and elaborate shape, decorated with pearl glaze particles. With white glaze as the base, taking the meaning of "light shining the world", the vessels were rounded and fascinating, moreover, borrowing from the unique process of weight and coloring for the Office of Creative Arts of the Hall of Mental Cultivation at that time, the large number of high-relief techniques used in blue-and-white ceramic was unique and unparalleled.

This item integrates the characteristics of blue-and-white ceramic, which is well glazed inside and out, evenly polished, crystal clear and transparent. It features not only a clear ceramic tone, but also an upright and generous shape, as well as soft and smooth outlines. The blue-and-white ceramic is characterized by a rich composition and many layers without confusion. The brushwork is mostly characterized by a single stroke, which is smooth and powerful; while the outline rendering is bold and calm. In conjunction with the relief carving techniques of modern masters, the collection is manifested as valuable and rare.

This item is one of a set of nine pieces of blue-and-white ceramic Dragon pattern paintings during the reign of Emperor Qianlong of the Qing Dynasty. The pieces adopted three-dimensional high-relief carving techniques, and were solely painted by hand with pure colors. The paintings were mounted in solid wood frames, each Dragon in a different form, majestic and dominant, as the saying goes, "the nine sons of the Dragon are totally different from each other". It signifies favorable conditions, prosperity and success. It also has a great value for collection with the purpose of warding off evil spirits.

Market price: USD 12,700 - 15,300

產品簡述: CIMB-CAP-2112-016

本拍品、青花重浮雕龍紋瓷版畫，龍飛躍於祥雲之間，氣勢磅礴。

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證書編號 Certificate Number: CIMB-CAP-2112-017

DIMENSIONS: 47.2cm (Width) 92.8cm (Depth) 12.468kg (Weight)

NAME: Heavy Relief Blue-and-White Ceramic Painting with Dragon

Patterns

尺寸規格: 闊 47.2cm 深 92.8cm 重 12.468kg

名稱: 重浮雕青花龍紋瓷版畫



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Market price: USD 12,700 - 15,300

產品簡述: CIMB-CAP-2112-017

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簽發日期 Issuing Date :

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證書編號 Certificate Number: CIMB-CAP-2112-018

DIMENSIONS: 47.2cm (Width) 92.8cm (Depth) 12.742kg (Weight)

NAME: **Heavy Relief Blue-and-White Ceramic Painting with Dragon Patterns**

尺寸規格: 闊 47.2cm 深 92.8cm 重 12.742kg

名稱: 重浮雕青花龍紋瓷版畫



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Market price: USD 12,700 - 15,300

產品簡述: CIMB-CAP-2112-018

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